



acoustiguide

Acoustiguide eNewsletter

February 25, 2010

Dear Friends,

Some of the most exciting and creative work Acoustiguide gets to do is for special exhibitions. We wanted to take a moment to share some recent tours we have done for exhibitions that are currently on view, some of which are closing in the next few weeks. We hope at least one of these shows is in your neck of the woods and you'll get the opportunity to see it and listen to the interpretive experience we've created. If not, you can sample some audio commentaries below.

Enjoy!

Shanghai at the Asian Art Museum in San Francisco
(through September 5, 2010)



The
Asian
Art

Museum's exhibition, *Shanghai*, explores, through the mirror of its art, the tumultuous history that has resulted in one of the world's most dynamic and cosmopolitan cities. Oil paintings, Shanghai Deco furniture and textiles, Revolutionary posters, and movie

Here Today, Gone Tomorrow: Acoustiguide Tours for Special Exhibitions

- *Shanghai* at the Asian Art Museum in San Francisco (through September 5, 2010)
- *Alias Man Ray: The Art of Reinvention* at the Jewish Museum (through March 14, 2010)
- *Cézanne and American Modernism* at The Baltimore Museum of Art (through May 23, 2010)
- *From the Private Collections of Texas: European Art, Ancient to Modern* at the Kimbell Art Museum (on view through March 21, 2010)

clips reflect the city's rich and vibrant culture.

The accompanying audio tour, narrated by Shanghai native and award-winning actress and film director, Joan Chen, brings together a multitude of voices including interviews with exhibition curators, Michael Knight and Dany Chan; the Museum's Director and Shanghai native, Jay Xu; Curator of Chinese Art at the Peabody Essex Museum, Nancy Berliner; and Shanghai artist and educator, Zhang Jian Jun.

The music of renowned Shanghai Jazz vocalist, Coco Zhao, is featured on the audio tour and provides a great example of how sound and music can transport you to a place - in this case to the dynamic streets of Shanghai.

To hear the introduction to the *Shanghai* audio tour, [click here](#).

Alias Man Ray: The Art of Reinvention at the Jewish Museum
(through March 14, 2010)

Currently on view at The Jewish Museum in New York is *Alias Man Ray: The Art of Reinvention*, a major exhibition that examines the impact of Man Ray's Jewish roots on his life and career and investigates how the artist both concealed and revealed his heritage through his work. The audio tour walks visitors through the exhibit, including over 200 photographs, sculptures, films, and writings, to further examine the intersection between Man Ray's biography and his art. Included on the tour are commentaries from experts such as the exhibit's curator Mason Klein and Man Ray scholars Merry Foresta and Neil Baldwin.

A special program was created for The Jewish Museum's website that marries the exhibition's audio and images for visitors who may not be able to see the exhibit in person. In addition, an exclusive web-only audio segment called "Man Ray and the New York Avant-Garde of the Early 1900s" adds another dimension of interpretation with audio clips that explore the bohemian world of the 1910s and 20s.

To hear the audio tour in its entirety, please visit the exhibition website [here](#).

Cézanne and American Modernism at The Baltimore Museum of Art
(through May 23, 2010)

This nationally traveling exhibition is the first to reveal how a small group of pioneering American artists championed Cézanne before he gained international prominence. The transformative impact of the French master's painting is vividly illustrated with a stunning array of



brehtaking landscapes, vibrant still lifes, commanding portraits, and lively scenes of bathers that show how the Americans adapted Cézanne's stylistic hallmarks and subjects in their own works.

The Acoustiguide audio tours - a general audience tour as well as a tour for kids - were developed in partnership with the three participating venues, [the Montclair Art Museum](#), [The Baltimore Museum of Art](#) and [the Phoenix Art Museum](#).

The adult tour features recorded conversations with the curators from each institution woven together with actor-read historical quotes from the artists. The kids tour is lead by a character named Josh, who serves as narrator, guide, and game show host providing clues to discover details about the artists and their creations.

Click [here](#) to listen to the adult audio stop for Paul Cezanne, *Edge of Lake Annecy*, 1896 and [here](#) to listen to the kids' tour stop for Patrick Henry Bruce, *Still Life (with Flower Pot and Fruit)*, 1911

From the Private Collections of Texas: European Art, Ancient to Modern
at the Kimbell Art Museum
(on view through March 21, 2010)

Most fine art exhibitions today focus on the works of art and the artists behind them instead of the people who purchased those works. This exhibition at the Kimbell Art Museum in Fort Worth brings long-overdue attention to collectors, telling the stories of the men and women in Texas who have formed significant collections of European painting and sculpture.

More than 40 collectors are represented, with many of the works usually hanging in private residences, unknown to the public and little known even to specialists. Acoustiguide's audio tour provides an opportunity to hear from one of the collectors, Robert Edsel, as well as from the co-curators of the exhibition, CD Dickerson, associate curator at the Kimbell, and Rick Brettell, professor at the University of Texas at Dallas, and Malcolm Warner, Deputy Director at the Kimbell. Together, the commentaries tell the stories behind the acquisition of these works of art and explain their significance.

To hear Robert Edsel discuss why he was enamored with Giampietrino's *Madonna of the Cherries*, 1508-10, click [here](#).

email: info@acoustiguide.com
phone: 212-329-1227
web: <http://www.acoustiguide.com>